Marketing Concepts

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The intrinsic vs. extrinsic value of art and how you can give your art more value through marketing

Differences between print and internet marketing

Print Marketing:

Examples of ways to get articles about yourself published Scanning tear sheets to use in a portfolio or on a web site Examples of publishing books, calendars, greeting cards and posters Examples and requirements of print on demand self publishing through the internet

Internet Marketing:

Using web sites, Google, forums and newsgroups, blogs, eBay and screensavers to market yourself and your artwork What Google looks for

How you can promote your web site and how your web site can promote you

Things you can do and things you shouldn't do in web site design or printed material to drive relevant traffic to your web site Examples of good and bad web site design Example of a good web site that didn't work, and why How having more than one web site can help in your search engine rankings

Marketing Tools:

Business card design and printing tips Postcards E-mail marketing Press kit

Image Security on the Web:

How to add your copyright to your images
What works and what doesn't work to protect your images and why
Examples of copyright violation on the web and in print
E-bay's VeRO program to protect copyrighted work
Digital Millennium Copyright Act

Selling From a Web Site:

Tips for selling 2D and 3D art from a web site

Do you need a shopping cart?

How to maintain accurate color in the images you upload to the web Pricing and selling photographic prints

Pricing and selling stock photography from your own web site, stock agencies and micro stock

Art Show Marketing Tips:

Things you can do to your display to help people remember you and contact you through your web site afterwards

Barter or Trade your Skills or Artwork

Personal appearances:

Using the promotional material to your advantage Putting together a digital slide show presentation of your work

Communication Tips:

Products and tips that help you remain in contact with people interested in purchasing your artwork

Additional Helpful Tips:

Tips and links to resources that supplement the information given in the seminar